

# Emerging artist films music video at Gallatin airport

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New country music artist Reggie Shaw, center, films parts of his debut music video for his first single 'Someone I Can't Live Without' on June 25 at the Sumner County Regional Airport in Gallatin. / Dessislava Yankova/Gallatin News Examiner

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New country music artist Reggie Shaw chats in between scenes with video producer Adrian David Payne, left, while receiving make-up touchups from Connie Alexander. / Dessislava Yankova/Gallatin News Examiner

Many planes have taken off from the Gallatin airport that recently served as the stage for a singer's first music video.

"Someone I Can't Live Without" is the first single of new country music artist Reggie Shaw, who tells the song's story from a hangar at the Sumner County Regional Airport in Gallatin. Shot June 24-25, the video

is scheduled to air in early August as the single climbs up the charts, the artist's manager Wynne Adams said.

"Reggie is the best male talent I've worked with," Adams said. "He has a great work ethic, and I really feel the timing is perfect."

Adams owns the Nashville-based independent label Wynnesong Records, which released Shaw's debut album "Living In The Fast Lane" nationwide in March.

The artist and his crew hope the single, released nationwide in June, would continue leaping the charts after starting at the bottom No. 200 and moving 85 slots up in three weeks.

"It usually takes eight weeks for a song to go up 85 slots," Shaw, 35, said in between shooting scenes in Gallatin. "I chose this song because I thought it would be the best song for the first video."

### **Artist tells story from Gallatin hangar**

The hangar at the Gallatin airport serves as the stage from which Shaw plays – along with his band – singing the story capsulated in the video shot in Nashville, Lebanon and Gallatin.

"The video is about a male and a female going through the emotions," said Adrian David Payne, film director and owner of Gallatin-based Sodium Films, which is producing the video. "They live together, but they know there's something missing and they're not in love with each other...and he doesn't want someone he can live with. He just wants someone he can't live without, which is a powerful statement."

That's part of the lyrics for the new single, the video for which starts with a couple sleeping in a bed, a scene shot at the Werthan Mills lofts in Nashville. The alarm goes off. He wakes up. She does not. He gets up, packs his bags and leaves dropping on the pillow her keys and a note, "It's no one's fault."

"I picked an airport because I wanted a large, open space, which also serves as a metaphor for leaving," Payne said. "The video ends with the doors of the hangar opening and the band getting on the tour bus and leaving. In the video, we have airplanes, cars, the tour bus, a taxi cab, all forms of transportation that lead to leaving."

The crew originally planned to film the video at the Cornelia Fort Airpark in East Nashville, but change their mind after that location was deemed unsafe after a Burns resident made an emergency landing there in late April. After advising with a singer-songwriter friend, who is also a pilot, Payne set his mind on the Gallatin airport.

"This worked out much better because we actually have electricity here," Payne said. "And the staff here is great. We couldn't have asked for anything better."

### **Childhood accident changed singer's dream to music**

A native of Overton, Neb., Shaw dreamed of becoming a famous baseball player like his namesake Hall of Fame Home Run King Reggie Jackson. That aspiration changed after he was struck by a car while riding his bike at age 14 and nearly had his legs amputated. After nine surgeries, Shaw was lying in the hospital bed when a nurse, whose nametag read "Angel," tuned the television on to Country Music Television.

He asked her to change the channel because he "liked heavy metal and rock, not country music." With a smile she replied, "You will," as she walked out. When Garth Brooks came on singing "The Dance," Shaw

was deeply moved by what he felt was “a powerful and meaningful message” in the song’s lyrics. Shaw also finally understood why his grandfather, Robert Shaw, was “a big fan of country music.” From that day, Shaw’s passion became country music — listening to it, writing it and singing it. The experience has also encouraged Reggie Shaw to help raise funds for organizations that help children, including St. Jude Children’s Research Hospital in Memphis.

After graduating from high school, he lived in Nashville for about 12 years making some important connections in the music industry. He moved back to Nebraska to be near family and has since traveled from the Midwest to Tennessee and back promoting his music.

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